

# Josanne Glass

## about my work

My focus is on color, texture, and surface quality, resulting in work that is simultaneously minimalist and organic, creating a tension between restraint and abandon.

## about me

Born in Maine, and raised primarily in northern California, I settled in Utah as an adult for the skiing. I worked as a human resources professional for nearly thirty years, ending my career as vice president for an international firm. Although I studied art before leaving the corporate world, I came to art as an avocation late in the game. My lifelong passion for fibers first led me to weaving on a manual floor loom. Years later, I attended painting sessions with a well-known and honored Utah artist, going to her studio on a weekly basis - a study and practice that lasted five years. My current techniques, including my work with wool, have been largely self-taught through experimentation.

2021- 2023: Salt Lake City Arts Council, board member

2014 - 2017: Utah Museum of Fine Arts, Friends of Contemporary Art executive council

2014 - 2015: Utah Museum of Fine Arts, docent training

2012 - 2015: Art Access, Salt Lake City, UT, board of trustees executive committee

2003 - 2007: Salt Lake Art Center, Salt Lake City, UT, board of trustees executive committee

## private collections

California, Colorado, Georgia, Idaho, Massachusetts, Minnesota, New Hampshire, Ohio, Oregon, Texas, Utah

## select exhibitions

2026: Phillips Gallery, Salt Lake City, UT, two-person show

2023: Phillips Gallery, two-person show

2020: Phillips Gallery, three-person show

2015: Phillips Gallery, main gallery, three-person show

2015: Pleasant View Library, Ogden, UT, one-person show

2014: Town Club, Salt Lake City, UT, one-person show

2013: Phillips Gallery, one-person show

2007: Finch Lane Gallery, Salt Lake City, UT, two-person show

2005: Chapman Public Library, Salt Lake City, UT, one-person show

2005: Studio Nine, Salt Lake City, UT, two-person show

## additional exhibitions

2025: Phillips Gallery, summer and holiday group shows; group show (climate change)

2024: Phillips Gallery, summer and holiday group shows; group show (climate change)

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## **additional exhibitions continued**

2021: Phillips Gallery, summer and holiday group shows; group show (climate change)  
2020: Phillips Gallery, summer and holiday group shows; group show (climate change)  
2020: Art Access, 300 Plates, Salt Lake City, UT, group show  
2019: Phillips Gallery, summer and holiday group shows  
2019: Art Access, 300 Plates, Salt Lake City, UT, group show  
2018: Phillips Gallery, summer and holiday group shows  
2018: Art Access, 300 Plates, group show  
2017: Phillips Gallery, summer and holiday group shows  
2017: Art Access, 300 Plates, group show  
2016: Phillips Gallery, summer and holiday group shows  
2016: Art Access, 300 Plates, group show  
2016: Rio Gallery, Salt Lake City, UT, [Best of Utah] State Annual (juried)  
2015: Phillips Gallery, summer and holiday group shows  
2015: Art Access, 300 Plates, group show  
2015: Utah Museum of Contemporary Art, Salt Lake City, UT, group show  
2014: Phillips Gallery summer and holiday group shows  
2014: Art Access Fall Invitational, group show  
2014: Art Access, 300 Plates, group show  
2014: Utah Museum of Contemporary Art, group show  
2014: Rio Gallery, ABSTRACT\*, group show  
\* nominated by City Weekly magazine as 2014 best painting exhibit  
2013: Phillips Gallery, summer and holiday group shows  
2013: Art Access, Fall Invitational, group show  
2013: Art Access, 300 Plates, group show  
2013: Utah Museum of Contemporary Art, group show  
  
2012: Phillips Gallery, summer and holiday group shows  
2012: Utah Museum of Contemporary Art, group show